

A-Level Music Study Guide

David Ventura

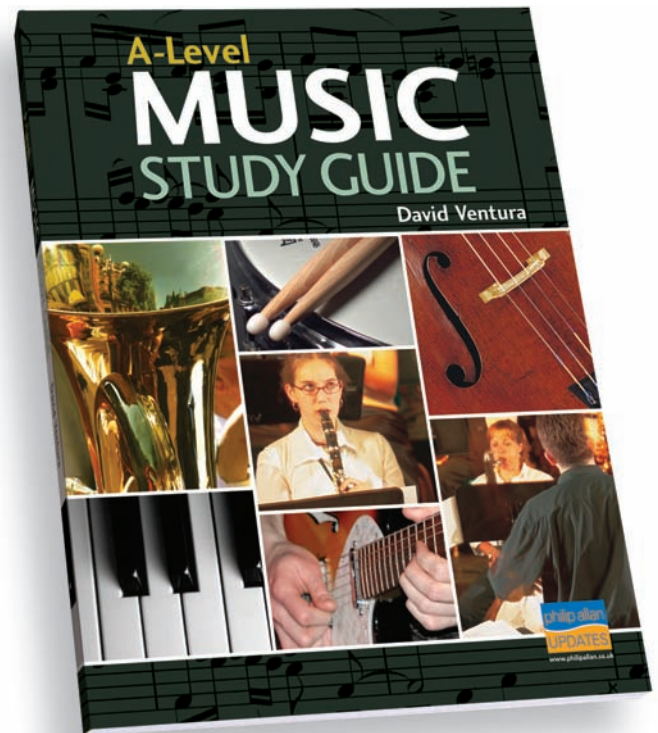
Published in March 2007, the *A-Level Music Study Guide* offers students and teachers a variety of approaches to the three core skills of **performing**, **composing** and **appraising** at A-level.

Illustrated throughout with **musical examples and extracts**, the *Guide* will:

- help to improve understanding and appreciation of musical technique and composition
- provide invaluable hints and tips for solo and ensemble performance
- prepare students for successful assessment

The *Guide* is suitable for all specifications and emphasises the **key skills** that are assessed at A-level. Each section covers a broad range of topics (see contents) and the third section also features an invaluable, detailed **timeline** plotting major composers, works and events in their historical context.

With the *A-Level Music Study Guide*, your students will be able to tackle each core skill with increased confidence and improved technique.



For the last 15 years **David Ventura** has built up a large department in one of the most successful sixth form colleges in the country. He has lectured extensively on music technology and was a member of the Schools' Examinations and Assessment Council Music Committee overseeing the National Curriculum for Music. He has examined for a number of boards, is a practising composer, contributes regularly to *Music Teacher and Classroom Music* and has just completed a major publication for KS3 musical elements. He has also been a speaker at a number of national conferences and runs many training courses for teachers around the country.

Contents

Chapter 1: Performing

Choosing appropriate repertoire • Practice techniques
• Performing with a sense of history • Tips for the recital
• Minimising performance anxiety • Ensemble performance • Exam board assessment and grades

Chapter 2: Composing

Getting started • The basics of composition
• Compositional techniques • Setting words to music
• Arranging and thematic development • Instrumentation
• Use of music technology • The finished product • Exam board assessment and grades

Chapter 3: Appraising

Aims and strategies • Aural dictation • Features of music
• Using the internet • History and analysis • Exam questions

Appendices

Further reading • Key signatures • The rhythm pyramid
• Rests • Clefs

The *A-Level Music Study Guide* is available for inspection. Order your copy now (see overleaf).



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